

Interruption – A Statement

All of my photographic-based work is a response to the subjective nature of domestic photographs. A common process is obscurification - and the simultaneous actions of destruction and beautification. Each subject falls victim to these forces, and become impressions of both a presence and an absence, leaving the viewer unsettled.

The images utilized in the current series have been culled from an archive of slides taken in the 1950's and 60's, a time in American history that is often associated with economic stability and domestic bliss. The photos are manipulated using a visual language of decoration and cancellation, which both upholds and dismantles that ideal.

Having had an academic background in painting, drawing, and Art History, the pieces are also influenced in part by Proto-Renaissance paintings. These contemporary iterations use accessible materials and familiar subjects to create moments of disassociation. The glitter flocking embellishments are craft store versions of punched gold-leaf; photography and digital editing software a modern substitution for paint. Each piece contains calculated, surreal moments within familiar contexts, and raise further questions about life, death, and resurrection.

Kelly Hider